

## *2019 Recital Ticketing Purchasing Information*

Recital Ticketing will be on-line via the internet. You will be able to purchase tickets from the comfort of your home, day or night, using your computer, iPad or whatever. You will select the seats you want and receive a printout of your tickets and your purchase receipt that will serve as your ticket sales confirmation. You will use the printed tickets to enter the theater.

The Amato Theater provides us the opportunity to offer reserved seating. Tickets will be sold on a first come, first served basis and there will not be a limit on the number of tickets you may purchase. We will be opening ticket sales **ON-LINE** on Saturday, May 18<sup>th</sup> at 3pm. Tickets may only be purchased with a credit or debit card. **For the third consecutive year there will not be an increase in ticket prices.** Orchestra tickets (lower theater closer to the stage) will be \$18.00 and Mezzanine (Upper theater) will be \$16.00. On-line ticket sales will close on Friday, June 21<sup>st</sup> at noon. You may still be able to purchase tickets at the rehearsal on Friday, June 21<sup>s</sup> and at the door prior to each show **IF SEATS ARE AVAILABLE.** All sales are final. If you purchase tickets that you subsequently do not need we will try to help you sell them however we will not be able to refund your purchase.

You may log-on to the Broadway Bound website at [www.broadwaybondpac.com](http://www.broadwaybondpac.com) and link to the ticket sales site. All shows and all seating will be available at the same time.

This year we will have 4 shows...Saturday, June 22<sup>nd</sup> at 1:00pm and 5:00pm and Sunday, June 23<sup>rd</sup> at 12:00 noon and 4:00pm. Infants, under the age of one, are free but they must be held in the arms of an adult. In the past, we have received complaints that larger children have become restless, stand on an adult lap and obstruct the vision of other audience members. Please purchase them their own ticket. Performers in the show do not need a ticket. They may be invited to sit in the audience to watch the remainder of the show after they perform if the timing is appropriate and sufficient seats are available.

If you do not know which show your child is in, please check the bulletin board at the studio. A "Show Assignments" chart is posted. It may be necessary for your child be in more than one show. A letter "P" indicates the dancer's primary show...that's the show you should plan to attend, along with family and friends. By identifying a primary show, we are able to distribute seating more evenly across the four performances and to create a Primary show for every student. You are still free to purchase tickets to the other shows.

***Do you want to know the best seats to purchase?*** Each year we create a "Staging Book" that shows a student's position on stage at the beginning of every performance. If you check the "Staging Book" at the desk before you purchase tickets we may be able to help you select your seats. If you have a Special Needs student or if you require Wheelchair Accessible seating **you must** contact the studio for special instructions.

AND REMEMBER...all accounts must be paid in full before you purchase tickets. We will be sending a final statement to everyone with a balance shortly. Please do not assume the statement is wrong and ignore it. If you have a balance you believe is incorrect, please contact us so we may resolve it. More information will be coming to you via email. Please make sure your email address is correct in our database. If you do not have an email address, please check your account status at the desk.

In the past, there have been instances where some student families have purchased tickets for others who had not paid their account in full. Such behavior is a clear violation of our policy, is terribly inappropriate and we are fully aware when it occurs.

#### IN SUMMARY:

1. Consult the "Show Assignment" printout at the studio. The "P" indicates the primary show for your family to attend in order to see all of your student's performances.
2. Determine what show(s) you want to attend and how many tickets you will need.
3. Check the "Staging Book" for your best seat selection.
4. Log-on to [www.broadwayboundpac.com](http://www.broadwayboundpac.com) after 3 pm on Saturday, May 18<sup>th</sup> and click on the link to purchase recital tickets. (You may check out the site ahead of time to be sure you are comfortable with the purchase process however you will not be able to make a purchase.)
5. Select the seats you want and make the purchase using a credit or debit card. If you have a Special Needs student or if you require Wheelchair Accessible seating, contact the studio for special instructions before you purchase your tickets.
6. Print out your tickets and your purchase confirmation.
7. Attend the show you have selected. Be sure all of your people have arrived and are ready to be seated and present your tickets at the door upon entering the theater.
8. Take your seats and please remain until the show is over.
9. Enjoy the show.

AND REMEMBER: On-line ticket sales close on Friday, June 21<sup>st</sup> at noon after which tickets must be purchased during rehearsal or at the door prior to each show **IF SEATS ARE AVAILABLE.** All sales are final.

If you have any questions call the studio or email us at [broadwayboundpac@comcast.net](mailto:broadwayboundpac@comcast.net) .