



Assistant Director Adam Cates has been with Dancers Inc. since their inaugural season! Based in New York City, Adam served as assistant choreographer and dance coach to Broadway legend Tommy Tune for the National Tour of *Doctor Doolittle* and his original musical *Paparazzi* for Holland America Line. Other choreography credits include *90210* (CW Network), *The Wizard of Oz* (National Tour), *The Music Man 50th Anniversary* starring Shirley Jones, *The Brain From Planet X* (Off-Broadway & Los Angeles), *A Funny Thing Happened on the Way to the Forum* (starring Richard Kind), *Antony & Cleopatra* (Off-Broadway), and musicals for Paper Mill Playhouse, Alabama Shakespeare Festival, Kansas City Starlight, Peterborough Players, Trump Plaza, Casa Mañana, Stiletto Entertainment, and the Sondheim Center where he recently revised *Snoopy!!! The Musical* with its composer Larry Grossman. He is a program director for DanzEmergencee, on faculty with the Professional Performing Arts School/Rosie's Broadway Kids, and

has guest taught for Broadway Dance Center, The Rock School Summer Intensive and universities and studios across the US and Canada. He holds a degree in theater from the University of Utah. With such an extraordinary list of credentials, Dancers Inc. embraces Adam and we know you will too!



Roy Lightner is a welcome new addition to Dancers, Inc. this season. An award-winning choreographer, dancer, and actor, Roy is a graduate of Oklahoma City University with a degree in Musical Theatre. Recently, his original ballet, *In Your Eyes*, debuted with the Youth Ballet of Kansas City. Based in New York City, Roy has performed as an Equity actor for theatres around the nation, and he recently traveled the world aboard Holland America's M.S. Prinsendam as the lead singer/dancer. He was a guest solo artist with the Kansas City Symphony in the midwest debut of *The Polar Express*. Regional theatre credits include *You're a Good Man, Charlie Brown*, *Peter Pan*, and *Seven Brides for Seven Brothers*, *White Christmas* and *Hairspray*. Other professional theatre credits include:

*Damn Yankees*, *Seussical*, *Joseph and the Amazing Technicolor Dreamcoat*, *Guys and Dolls*, *Secret Garden*, *The Fully Monty*, *A Chorus Line*, *Aida*, *Beauty and the Beast*, *Phantom*, *Good News*, and many more. As a teacher, Roy's goal is to provide his students with the tools needed for emotional and creative discovery. Dancers Inc. is excited to have Roy on board to share his knowledge and love of dance with your students!